

**AN ANALYSIS OF SENSE BASED SENTENCE
IN KHALIL GIBRAN'S POEMS**

RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Education Department



by:

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2014**

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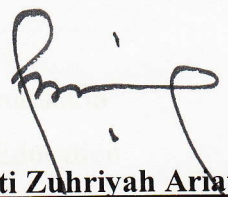
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RESEARCH PAPER

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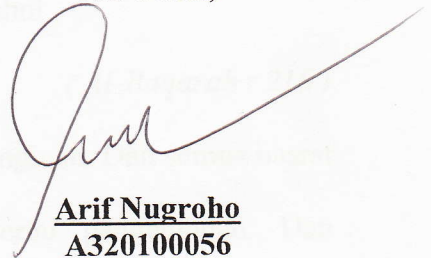
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TESTIMONY

I hereby assert that in this research there is no plagiarism of the previous works which have been made to get bachelor degree of university. There is also no work or opinion that ever been composed by other people, except reffered writer in this research written in bibliography. Hence, if it is found that there are mistakes in this research, I will be responsible.

Surakarta, Maret 2014

The writer,



Arif Nugroho
A320100056

MOTTO

- ❖ Janganlah kamu bersikap lemah, dan janganlah (pula) kamu bersedih hati, padahal kamulah orang-orang yang paling tinggi (derajatnya), jika kamu orang-orang yang beriman .

(Ali Imran : 139)

- ❖ Boleh jadi kamu membenci sesuatu, padahal ia amat baik bagimu, dan boleh jadi (pula) kamu menyukai sesuatu padahal ia amat buruk bagimu, ALLAH mengetahui, sedang kamu tidak mengetahui .

(Al-Baqarah : 216)

- ❖ Hidup adalah kegelapan jika tanpa hasrat dan keinginan. Dan semua hasrat serta keinginan adalah buta, jika tidak disertai pengetahuan. Dan pengetahuan adalah hampa jika tidak diikuti pelajaran. Dan setiap pelajaran akan sia-sia jika tidak disertai cinta

(Khalil Gibran)

- ❖ Hidup itu sederhana, tiada yang tidak mungkin dalam hidup. Usaha, pantang menyerah, dan tawakal adalah kunci untuk meraih kesuksesan hidup.

Bekerja keraslah selagi yang lain masih tertidur pulas.

(The writer)

DEDICATION

This Research Paper is primary dedicated to:

- ❖ *Allah Swt*
- ❖ *His identity, DEE UMS*
- ❖ *His lecturers*
- ❖ *His parents*
- ❖ *His family*
- ❖ *His friends*
- ❖ *The writer himself*

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Assalamualaikum wr. wb.

The biggest praise to Alloh Swt. for his merciful and compassionate: who has blessed the writer in finishing the research paper entitled “*An Analysis of Sense Based Sentences in Khalil Gibran’s Poems*”. Praise is also given to the prophet, Muhammad Saw, who was moved the people from the darkness to the lightness.

This research paper deals with the types of sense based sentences found in Khalil Gibran’s poems and the illocutionary meaning of sense based sentences found in Khalil Gibran’s poems.

The writer wants to express his appreciations to the people who was given their contributions to the writer in accomplishing this research trough their supports, advises, motivations, suggestions, and even criticisms.

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Thus, the writer realizes that this research paper far away for being perfect, so the writer will happy accept any criticism in order to make better this research. The writer hopes this research paper can give any beneficial to the readers.

Wassalamualaikum wr. wb.

Surakarta, March 2014
The writer

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LIST OF ABBREVIATION

OC	: On Children
ATAAS	: A Tear and a Smile
ABOD	: A Blade of Grass
F	: Forever
TBOTD	: The Beautiful of the Death
SOF	: Song of Fortune
SOM	: Song of Man
SOTF	: Song of the Flower
SOTS	: Song of the Soul
SOTW	: Song of the Wave
D	: Death
Fr.	: Friendship
JAS	: Joy and Sorrow
B	: Beauty
OL	: Of Love
BTTOB	: Before the Throne of Beauty
LAT	: Laughter and Tears
OP	: On Pain
P	: Pleasure
LMMB	: Leave me my Blamer
TC	: The Criminal
TLOL	: The Life of Love

DAMP : Dead are my People

LIAMR : Love is a Magic Ray

LIST OF APPENDIX

Appendix 1 : Data

Appendix 2 : Identification Paper

AN ANALYSIS OF SENSE BASED SENTENCES IN KHALIL GIBRAN'S POEMS

ARIF NUGROHO. A320100056.. RESEARCH PAPER. DEPARTMENT OF ENGLISH EDUCATION. SCHOOL OF TEACHER TRAINING AND EDUCATION. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2014.

Abstract

This research deals with sense based sentences in Khalil Gibran's poems. The aims of this research is to describe the types of sense based sentences in Khalil Gibran's poems and the illocutionary acts of sense based sentences found in poems written by Khalil Gibran.

The type of this research is descriptive qualitative research. The writer uses poems written by Khalil Gibran as data source. The data of this research are simple declarative sentence. The writer employs documentation as method of collecting data with the techniques: reading, underlying or marking, and classifying the data. In analyzing data, the writer describes of sense based sentences by reffering to the theory of Hurford and Heasley (1983) and describing illocutionary acts of sense based sentences by Searle (1978).

The result of this result shows that there are three types of sense based sentences from the forty two data (100%) found in Khalil Gibran's poems. They are analytic sentence (2 data/4, 76%), synthetic sentence (35 data/83, 33%), and contradiction sentence (5 data/11, 90%). The illocutionary acts is regretting, asserting or informing, expressing disappointment, complimenting, suggesting or advising, expressing anger, expressing pride, annoying, convincing, remaining, expressing doubt, amazing, rejecting, condoling, and warning.

Key words: sense based sentences, illocutionary meaning.